

VITA Diana Obinja



born in Odessa

Education at the Accademia di Belle Arti, Florence, Italy
Taught by the artists Luigi Veronesi, Piero Dorazio, and Giuseppe Friscia



Exhibitions

1993	»Ostranenie«	Bauhaus Dessau, Internationales Videofestival Curators: Stephen Kovats, Inke Arns
1996	»The most exquisite Agonies«	Multimedia project, Castle Solitude, Stuttgart and Villa Massimo, Rome
1997	»The World of These Eyes«	Drawings Museum für moderne Kunst, Tscheboksary, Russland
2000	»Epiphany«	Stedelijk Museum voor Actuele Kunst, Gent, Curator: Jan Hoet
2005	»Heaven on Earth?« Annunciation in Contemporary Art	Travelling exhibition, beginning in Bamberg, Potsdam Curator: Dr. Sabine Hannesen
2007	»Tools«	Cardinal König House, Vienna
2008	»Love Belongs to Me Like Faith«	Diakonie Anniversary commemorative Publication, Germany
2011	»Silencio«	Galerie Fantom, Berlin
2011	»Ave Maria«	Museum, Peine
2012	»Receive«	Meissen St. Benno Church
2012	»Ars Liturgica«	Diocese Museum St. Afra Augsburg
2016-7	»Lumières du monde«	Musée du vitrail à Chartres, Centre International du Vitrail
2020	»Cinis Cinerem«	Corbusierhaus Treppe B, Berlin

Projects Completed / Awards

1992	Grant in the Wiepersdorf Palace of Culture Funds Foundation	
1993	Work Grant from the Senate for Science, Research and Cultural Affairs, Berlin	
2003	»St. Hedwig_24 Hours«	St. Hedwig's Cathedral
2005	»A Cross for the 21 st Century«	Diocese Museum Freising, Competition Prize
2005	»Linden_Chamber«	Room of Silence, for the Seehausen Hospital, Architecture prize, Saxony Anhalt
		»City as Stage – The Renaissance of the Public Space«
2007	Artist in Residence	Architecture Centre Krems
2007	»St. Hedwig_24 Hours«	Art Grant Artheon
2009	»Vessels of Mercy«	Redesign of the Cistercian Church, House of Silence, Weitenhagen
2010	»Evangelistar«	Ars Liturgica, Cathedral Treasury Essen
2011	»Plötzensee Diptych«	Present for Pope Benedict XVI., Collection of Vaticanmuseum commissioned by the Archdiocese of Berlin,
2014	»Sorgente«	Sculpture marbles, private collection

Bibliography

1993	»Ostranenie«	Bauhaus Dessau
1997	»The World of These Eyes«	Museum of Modern Art, Cheboksary, Russia
1999	»Horizontal Vertical«	Karl-Hofer Society, Berlin
2000	»Epifanie«	Stedelijk Museum voor Aktuelle Kunst, Gent
2003	»St. Hedwig_24 Hours«	Kunst und Kirche Nr. 4
		Das Münster Nr. 4
2005	»Heaven on Earth?«	Annunciation in Contemporary Art
2006	»Tools«	Forum of Catholic Adult Education in Austria
2010	»Evangelistar«	Ars Liturgica, Cathedral Treasury Essen
2011	»Ars Liturgica«	Christ in der Gegenwart Nr. 10
2011	»A Window of Culprits and Victims«	Christ in der Gegenwart Nr. 43
2020	»Cinis Cinerem«	Corbusierhaus Treppe B, Berlin